



Munroe Center for the Arts, Lexington, MA

Emily Passman

Dynamic Painting (October 8th - November 19th, 2024)

Inject dynamic energy back into painting through this partial semester class! Combining a series of warm-up exercises and personal goals, students will be encouraged to get out of their rut and expand their comfort zone. Explore new directions for color, composition, paint application methods, and sizing. This class is ideal for oil or acrylic painters with some experience, whether recent or returning to the craft after a break!

A **required supplies list** is included below. Suggested purchasing spots for supplies are Artist and Craftsman in Cambridge, Playtime in Arlington, Blick Art, Cheap Joes, and Amazon (in a pinch).

Some back-up basic materials (ex. pencils and erasers) will be available. Students are welcome to expand their pieces by bringing additional paints, brushes, tools, etc. to those listed below. Please don't hesitate to reach out for any specific information on supplies - questions regarding the course can be directed to Programming Director (rebecca@munroecenter.org).

Students must bring the following:

Paints: Oil or acrylics - Use what you have!

- **Recommended:** 1 warm & 1 cool tone for each primary and neutrals
 - Red, Yellow, Blue
 - For mixing Blacks - a Dark Brown or Dark Blue (ex. Vandyke Brown or Indanthrone Blue)
 - White - Titanium (more opaque) white and/or Zinc (more translucent) white

Tools:

- **Brushes:** At least 1 one inch hardware store-style brush, plus varied sizes and shapes (flats / rounds)
- **Sketch Tools:** Pencils (soft darks like 7B, 8B, 9B) and/or Thin-Medium Vine Charcoal
- **Palette & Knife:**
 - Palette can be paper, wood, glass, etc., with enough space to mix
 - Knives/mixing tools in varied sizes (can even use silicone rubber spatulas)
- **Additional**
 - Ruler or other straight-edge
 - White Artists Tape (low adhesive type)

- Optional / As Needed : Kneadable erasers, sponge (sea sponge ideal!), paper towels, gloves, etc.

Materials:

- **Papers:** (the heavier the paper, the less buckling)
 - Newsprint Pad for sketching / planning
 - Recommended: 9x12" or larger
 - Arches Huile OR Canson Canvas-type Paper Pad: able to handle acrylic/oils
 - OR Watercolor Paper: 140#, hot press (smooth) or cold press (rough)
- **Canvas:** Three prepared & stretched
 - Recommended - one 16x20" size for end of class & two slightly smaller to start
- **Mat / Drawing Back Board:** Rigid backing for paper (Masonite, foam core)
- **Mediums**
 - Painting Medium (ex. Gamsol, liquid, walnut or linseed oil, etc.)
 - Recommended for oil: Turpenoid for cleaning and thinning (turpentine's less smelly cousin)