

Arches//Arrangement//Gesture

My recent work focuses on three particular themes: arches, arrangement, and gesture. This way of creating, exploring multiple subjects at one time, allows each theme to dialogue with the others so that I may reflect on them differently. Works emerge over time, influenced by one another.

In my Arches series, I use this traditional architectural motif to consider liminal space or a passage through. The work is a reflection on the expanse between this world and the next. I am exploring the resilience required to choose to remain alive in the space between knowing and not knowing.

In Arrangement, I explore the intrinsic beauty of simple domestic acts of placement and order. The arranging and re-arranging of everyday objects, such as setting a table or making a bed, have historically been performed by women. My reverence for these tender acts of unseen labor is reflected in this work.

In my Gesture series, I am seeking an immersion of energy; I want to capture the physical sensations of how the body both holds and releases as we process. There is a consuming force and rapidity connected with this work. It is intuitive. The painting is an artifact of the experience of embodiment.