

Beverly Rippel | About

Multi-disciplinary Boston Artist, Beverly Rippel paints, constructs, photographs and writes as a ritual for expression, exploration, and communication. She is seduced by the visual world and all that resonates beneath its surface.

Each spring she sets aside time to paint under her Magnolia tree – which is in full bloom for about a week in early May. The tree’s fleeting Beauty is inspirational. She watches weather reports, gathers up materials from her studio, prepares canvases, and then sets aside household and family obligations for this “Self Residency”. In the garden, inspiration includes stillness and quiet time starting at sunrise around 5:30 a.m., as well as absorbing the sounds of birds, the rustling of leaves, and the scent of apple blossoms riding along the wind. When her senses are full, she begins to paint, allowing stored energy to come down her arm, onto the paint-filled rag and brush, and onto the canvas.

Beverly earned a BA from University of Maine, Orono, with a Major in Fine Arts and a Minor in Anthropology, and continued studies at Rhode Island School of Design. She exhibits her work in museums and galleries with series works in the collections of Nokia, the Federal Reserve Bank of Boston, MIT, and in private collections internationally.

She maintains Studio/Gallery #401B at 450 Harrison Ave., in Boston.

Her CV can be found at <https://www.beverlyrippel.com>

<https://instagram.com/beverlyrippel>

<http://www.facebook.com/beverlyrippel>