

C.J. Lori | About

C. J. Lori is an oil painter living in Brookline, Massachusetts. Often called “Neo-surrealism” or “magic realism,” her paintings explore the complex relationship between humanity and the environment. Through shape, gesture and surface, she paints landscapes as metaphoric portraits in which we can see ourselves. C. J. exaggerates or distorts color, form and composition to emphasize sensations often contradictory: clarity and mystery, excitement and sorrow, beauty and decay. She also incorporates a touch of humor, particularly in her *Trees Leaving* series. These paintings are part homage to Magritte’s floating men in bowler hats, part ecological statement and part allegory of loss, liberation and the yearning for escape.

C. J. often works with tiny brushes for fine detail, finding satisfaction in intricacy. It appeals to her viscerally, and it parallels the complexities she aims to capture and express. Through her paintings, she simultaneously celebrates the splendor that surrounds us while acknowledging its inevitable ruin.

C. J.’s award-winning artwork has been exhibited in solo and group shows throughout New England, and in New York and Chicago. Her work can be found in a number of private and public collections, and she is currently represented by 13 Forest Gallery in Arlington, Massachusetts and Array Contemporary in Boston.