

Jane Sherrill | About

Jane Sherrill is best known for her dramatic landscape paintings that celebrate our natural world and remind us of what we will lose as a result of climate change. The artist explains, “Recently I have become enamored by the bark of trees around my studio in Somerville, MA. Many of our New England trees are covered in lichen and moss which glow with extreme color when wet and that has become my latest subject. I’m also interested in the fissures in bark, vines and fungus that trees feed.”

In her most recent series, “Forest,” Sherrill creates an installation of tall trees. To build these “trees” she uses multiple media such as acrylic on wood panel, yupo, rag paper, duralar and collage, including branches and other non-traditional materials. She says of her work, “I’ve been thinking of the tree as a form of Noah’s Ark because it carries and sustains so many life forms including our own.”

Ms. Sherrill is a full-time artist who works in her studio on Vernon St. in Somerville, MA. Among her notable exhibitions is a solo show at Harbor Gallery, U-Mass Boston; Tufts University’s Second Annual Summer Exhibition; Human, a solo at Sacramento Street Gallery and Off The Wall at Danforth Art Museum. She has been awarded three Massachusetts LCC painting fellowships, a merit grant and residency at Vermont Studio Center and a grant and residency at Medicine Wheel Artists Retreat. This year Ms. Sherrill was awarded “Artist Of the Year” for her entry into Cambridge Art Assn.’s Members Prize Show.