

Robin MacDonald-Foley | About

Robin MacDonald-Foley is a multifaceted artist who prefers working outdoors and considers the natural environment her studio. She is inspired by landscape and the rhythms of nature, from close and distal views, and the endless shapes, textures, and colors along her path. The subtleties and extremes she witnesses have all been part of her reworking of visual imagery in various art forms, including stone and photography.

Climate change has had an impact on Robin's subject matter. The Boston harbor islands, central to her life, are where she spends many hours over summers documenting the coastal trees and interior islands. In her photographic series, *When Trees Cry*, she depicts the tide's encroachment of the bluffs, the shore giving way to the rising sea. Although disheartened as coastal storms add to the severity of erosion at a rapid rate, Robin conveys a sense of beauty in her arrangements of weathered stone, and images of tree decay where "bones" are what remains. Robin's visual stories seek to reveal the past, present, and the unknown.

Robin received her BFA from The Art Institute of Boston at Lesley University. She is the recipient of a 2019 Boston Harbor Islands Artist in Residence, as well as Mission Hill Fenway Trust Grants for art workshops. Robin is represented by Galatea Fine Art, in Boston's Art & Design District.